

Reader's Questions for *To Seduce An Angel*

1. Neither Daventry nor Emma can forget the past. Each has physical objects and emotional attachments that keep them living in the past. How do their relationships with these objects suggest the hold the past has on them?
2. Daventry has physical scars, and Emma has emotional scars. Which of them is more in need of healing? Which helps to heal them more—their own actions or the actions of others?
3. Why does Daventry feel more at home on the roof of his house than in its rooms? Why does he eventually abandon the roof and come down to earth? Where does Emma see him most clearly—on the roof, in his house, or in the mud and blood of the boxing match?
4. How does Emma's odd education make her the perfect tutor for Daventry's boys? Why does she come to sympathize with them in spite of their tricks and their resistance to learning?
5. Daventry can see from the beginning that Emma is a mix of truth and lies. What does he see that makes him trust Emma in spite of the evidence against her? Why does he finally believe she has betrayed him?
6. Emma and Daventry are young and inexperienced as lovers, but have had experiences that make them old beyond their years. How does the combination of youth and age affect their loving one another? How does the danger they face influence their love? How do they earn their happy ending?
7. The story's subplot is about Daventry's extended family. Which other characters find it hard to escape the hold of past? The book suggests several ways in which we can consciously leave the past behind. Which ways seem to work best for these characters? Which of them eventually escapes and which just can't let go of the past? Why?
8. How does hearing Tatty's voice in her head help Emma find courage? When does she stop letting Tatty's voice guide her and begin making her own decisions?
9. How does facing his grandfather change Daventry? How does the boxing match prepare him to face his grandfather?
10. Emma tells the boys a story they have to finish for themselves. How does she finish her own story herself?